



EAST TEXAS  
SYMPHONY  
ORCHESTRA

# 2019/2020 Subscription Series ORDER FORM

Please print clearly:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_  Home  Cell  Work

Email: \_\_\_\_\_

(ETSO values your support and privacy. We will NEVER share or rent your e-mail address.)

- I am a RENEWING subscriber
  - Keep my 2018/2019 seats  
(Deadline to keep seats is **5/24/19**)
  - Change my seat location  
*Please see reverse side of this form to make your requests.*
- I am a NEW subscriber  
*Please see reverse side of this form to make seating requests.*

Select Your Section (Price is for all 5 concerts)				
	Section	Type - Price	Quantity	Total \$
Main Floor	A (Rows A-K)	Adult - \$260		
Main Floor	A (Rows A-K)	Student - \$140*		
Main Floor	B (Rows L-R, AA-BB)	Adult - \$192		
Main Floor	B (Rows L-R, AA-BB)	Student - \$108*		
Main Floor	C (Rows CC - HH)	Adult - \$152		
Main Floor	C (Rows CC - HH)	Student - \$88*		
Main Floor	D (Rows JJ - NN)	Adult - \$108		
Main Floor	D (Rows JJ - NN)	Student - \$64*		
Balcony (Upstairs)	E (Rows A - G)	Adult - \$132		
Balcony (Upstairs)	E (Rows A - G)	Student - \$68*		
Balcony (Upstairs)	F (Rows AA-FF)	Adult - \$64		
Balcony (Upstairs)	F (Rows AA-FF)	Student - \$40		
Ticket Subtotal				\$
<b>Handling Fee</b>	(Fee is per order, not per ticket)			<b>\$8.00</b>
Valet Parking	_____ 5 concerts (\$50)			\$
<b>Postage</b>				<b>\$2.00</b>
<b>GRAND TOTAL</b>	Add Ticket Subtotal, Parking (if applicable), plus Handling Fee and Postage			\$

*\*Student prices in sections A-F valid for children of all ages through full-time college students. Discount must be requested at time of purchase. There are no retroactive discounts.*

## PAYMENT

\_\_\_ Check enclosed (**Made payable to UT Tyler**)

\_\_\_ I prefer to pay by credit card

*(Charge statements will read The University of Texas at Tyler.)*

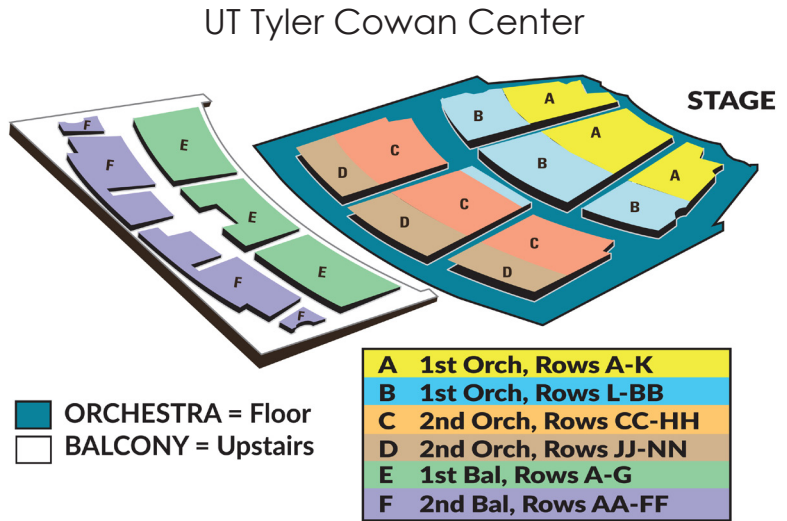
\_\_\_ VISA \_\_\_ MASTERCARD \_\_\_ AMEX \_\_\_ DISCOVER

Signature \_\_\_\_\_

**Form must be signed before credit card will be processed.**

Exp. \_\_\_\_\_ CVC# \_\_\_\_\_  
(located on back of VISA, MC or DISC)

Card # \_\_\_\_\_



All season tickets will be mailed  
August 16, 2019.

All dates and programs are subject to change.  
NO REFUNDS OR EXCHANGES

For Office Use Only	
Assignment	Clerk _____
	Date _____

## Renew Now!

By Mail:  
Send completed form to  
**UTT Cowan Center Box Office  
FAC 1120  
3900 University Boulevard  
Tyler, Texas 75799**

By Phone:  
**903-566-7424**

By Fax\*:  
**903-566-7134**

\*Please include your fax number on this form.

In Person:  
**Cowan Center Box Office  
M-F 9 AM to 4 PM**

*Please note that all  
ETSO Subscription Series ticketing  
is handled through the  
UT Tyler Cowan Center Box Office.*

# 2019/2020 ETSO Subscription Series

## Seating Requests:

Please indicate your request in as much detail as possible.

Option 1: \_\_\_\_\_

\_\_\_\_\_

Option 2: \_\_\_\_\_

\_\_\_\_\_

Option 3: \_\_\_\_\_

\_\_\_\_\_

- If my requested change is not possible, I wish to keep my same seats from 2018/2019.

Changes will be processed after the "Keep My Seats" deadline of May 24, 2019, in the order in which they were received. New subscribers will be seated after change requests of returning subscribers are processed.

Change order and new order credit cards will not be charged until after June 4. Checks will be deposited at the time of receipt.

### **Your 2019/2020 Subscription will include these 5 concerts:**

Sept. 14, 2019	<i>¡Celebración!</i> - Celebrating Hispanic Heritage Month with guitarist Isaac Bustos and the TJC Guitar Ensemble
Nov. 9, 2019	<i>A Little Night Music</i> - A multi-media exploration of space through music, from the Northern Lights to solar flares, with KV265 and Dr. Jose Francisco Salgado
Jan. 25, 2020	<i>Brahms' First Piano Concerto</i> - Brahms' tour de force performed by guest artist Daria Rabotkina and ETSO
Mar. 28, 2020	<i>Symphonie fantastique</i> - Berlioz's epic portrait of an artist's life, led by internationally-acclaimed conductor Yoav Talmi
Apr. 25, 2020	<i>The Creation</i> - Haydn's evocative depiction of the creation story, inspired by the Genesis text, for chorus and orchestra.

See reverse side for pricing and payment options