ETSO | EAST TEXAS SYMPHONY ORCHESTRA
RICHARD LEE, *MUSIC DIRECTOR*

EVERY BREATH YOU TAKE:
THE MUSIC OF STING AND THE POLICE

SATURDAY, NOVEMBER 7, 2026 7:30 PM
UT TYLER COWAN CENTER

EAST TEXAS SYMPHONY ORCHESTRA

RICHARD LEE
CONDUCTOR

FEATURING

JEANS 'N CLASSICS

IAN JUTSON
LEAD VOCALS

KATHRYN ROSE
VOCALS

DAVE DUNLOP
GUITAR

MITCHELL TYLER
BASS

MARCO LUCIANI
KEYBOARDS

JEFF CHRISTMAS
DRUMS

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ETSO THE ORCHESTRA

MUSIC DIRECTOR
Richard Lee

VIOLIN I
Mark Miller, *Concertmaster*
Leihlani Garcia Tamez
Tami Peterson
Oriana Gonzalez
Crissanti Garcia Tamez
Nancy Norton
Marina Dichenko
Angelene Ku
Ania Bard
Tonda Sykes
Anna Larson

VIOLIN II
Clare Adkins Cason, *Principal*
York Shaw
Zenobia Leyva Martinez
Jamie Reason
Michelle Frederick
Theresa Anderson
Andres Bravo
Emily Klophaus
Robert Reid

VIOLA
Ute Miller, *Principal*
Jenny Sweetman
Paul A. Palmer
April Kondrat
Glori Vela
Monika Fryklund
Eric Jones

CELLO
Laura Ospina, *Principal*
Dan Totan
Dwight Anderson
Nathalie Joy Hernandez
Nini Rubiano
Elis Regina Ramos
Greg Birdwell

DOUBLE BASS
Kyp Green, *Acting Principal*
Jeremy Atkins
Graham Eubanks
Robert Marrufo
Jason Lo

FLUTE
Jennifer McElroy, *Acting Principal*
Megan Pan

OBOE
Sharon Lacey, *Principal*
Katie Haun

CLARINET
Sharon Knox Deuby, *Principal*
Ben Quarles

BASSOON
Charles Hall, *Principal*
Ralph Morgan

HORN
Heather Suchodolski, *Principal*
Tammy Moorhead

TRUMPET
James Sims, *Principal*
Jeremy McBain

TROMBONE
Efrain Sain, *Principal*

PERCUSSION
Roland Muzquiz, *Principal*
Gregory White

MUSIC LIBRARIAN
Chrystal Stevens

PERSONNEL MANAGER
Jennifer McElroy

This roster is accurate as of print deadline.

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Mr. Nathan Atkinson

FLUTE, PRINCIPAL:
Chris Buford

OBOE, PRINCIPAL:
Jeanette and Joel Ross

CLARINET, PRINCIPAL:
Nancy Ulrich

BASSOON, SECTION:
Kathleen and Steve Davis
In honor of Marty Spake

HORN, PRINCIPAL:
Linda Pesnell

PERCUSSION, PRINCIPAL:
Gail and Harry Wallace

HARP, PRINCIPAL:
Laura Hyde-Barker

ETSO EAST TEXAS SYMPHONY ORCHESTRA

JEANS 'n Classics

EVERY BREATH YOU TAKE: THE MUSIC OF STING AND THE POLICE

Message in a Bottle
De Do Do Do, De Da Da Da
Walking on the Moon
Don't Stand So Close to Me
Wrapped Around Your Finger
Be Still My Beating Heart
An Englishman in New York
Canary in a Coal Mine
Every Little Thing She Does is Magic

INTERMISSION

Synchronicity II
King of Pain
Spirits in the Material World
Tea in the Sahara
Fields of Gold
Fortress Around Your Heart
If You Love Somebody Set Them Free
Every Breath You Take
Desert Rose

EAST TEXAS SYMPHONY ORCHESTRA

RICHARD LEE, Conductor

with

IAN JUTSON
Lead Vocals

KATHRYN ROSE
Vocals

DAVE DUNLOP
Guitar

MITCHELL TYLER
Bass

MARCO LUCIANI
Keyboards

JEFF CHRISTMAS
Drums

JEANS 'N CLASSICS

With over 30 years as a star performer in the arts and entertainment scene, Peter Brennan's **Jeans 'n Classics** tours year round, bringing their impressive symphonic rock catalogue to symphonies across North America. Most definitely not a tribute act, Jeans 'n Classics faithfully interprets the music of legendary rock and pop albums and artists, with their own special and signature flair.

Jeans 'n Classics comprises a collective of accomplished musicians well-versed in the intricacies of orchestra culture and dedicated to nurturing and cultivating broad and devoted audiences for symphonies.

Learn more at www.jeansnclassics.com.

Ian Jutsun *(Lead Vocals)* is one of Canada's most respected voices. He is a singer/songwriter, but he is also an actor and comedian.

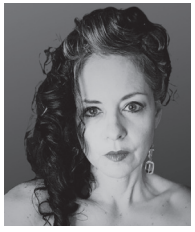
Ian began his singing career at the age of 13 in Montreal, where he fronted several bands. In 1992 he moved to Toronto and began songwriting, recording, and playing with many respected and talented musicians from Canada and the U.S. He is an accomplished and consummate artist with an extensive music career, live and in studio, and as an actor in theater, film and television. After years of touring as a comic with four live original comedy CD releases under his belt, it's no wonder his bandmates know him as much as a funny man as a singer.

Ian also has two original Rock/Pop album releases under his belt: *Jutsun*, and *Jutsun Cake-Bananna*, available to be streamed and or purchased on iTunes or Google Play. One of Ian's original bands, Sahara, was featured on national broadcast TV show *Made in Canada*, and one of his original songs was included on a Canadian music compilation CD and sent with astronaut Marc Garneau into outer space! Ian was a member of the Galaxy All Star Orchestra Tribute To The Kings Of Swing & The Fabulous Crooners, and he held a post as parttime Vocal/Performance Coach at Sheridan College's Musical Theater Program.

Awards include: Winner-CHIN Radio singing contest, Winner-Canadian FACTOR Songwriting, Nominee-Canadian Smooth Jazz Awards (Best Male Vocalist).

Ian was a featured singer and principal actor in the Broadway production of Andrew Lloyd Webber's *Bombay Dreams*,working directly with Grammy and Oscar-winner A.R. Rahman, who composed a feature song for Ian called *The Lament*.

Currently, Ian continues to add to his 14+ years as a private vocal instructor and coach. In 2016 with his original Jazz/Popensemble, he released a new project called *TNP-The Night Porters* (available on iTunes and Google play), and is currently writing and recording a follow-up CD. He is a member of The Platters starring Norris Vines, and tours across North Americaas the lead singer in acclaimed group Brass Transit, performing the musical legacy of the band Chicago. He's very pleased to find time in his tour schedule for Jeans 'n Classics.



Kathryn Rose (*Vocals*) is a very busy artist and music industry multitasker, known for her artful brand of cinematic pop. With five solo albums, and multiple single releases, her most well known original songs include *I Married Myself*, *Yellowknife*, *Jingle Queen*, *One Person*, *Cliffhanger* . . . and, at the height of pandemic lockdowns, she wrote, recorded, and released *Getting Along*, a pandemic duet (featuring Julian Taylor). The poignant and innovative music video for *Getting Along*, directed by Scott Dobson and Michael Wojewoda continues to win top awards at film festivals all around the world.

Kathryn is also a top voice in demand, working in voiceover, jingles, TV, and film scores, and has sung on over 100 albums of many other artists, and toured live with many, including Barenaked Ladies, Sarah McLachlan (*Afterglow* world tour), Patti Labelle, Sir Tom Jones, Anne Murray, Martin Fry (ABC), Ian Thomas, and many more. She sang backups in the house band on TV's *Canadian Idol* for two seasons, and she once sang a duet with NHL star Claude Lemieux, for *Battle of The Blades*.

Kathryn was a teen actor in film, television, and stage into her late twenties. Her credits include a lead role in *National Lampoon's Senior Trip* also starring a young Jeremy Renner (and Tommy Chong!).

In addition to being a long time core artist with symphonic rock touring company Jeans 'n Classics, Kathryn's organizational skill set is put to good use as office manager/administrator/tour coordinator for the company. Learn more at her website, kathrynrose.com.

Dave Dunlop *(Guitar)* has been a pro guitarist, songwriter, singer, and educator for the past 30 years. Currently, Dave balances his studio work with his touring life as a member of the award-winning duo of Rik Emmett/Dave Dunlop, and Jeans 'n Classics. Emmett and Dunlop won Smooth Jazz Album of the Year and Duo/Group Of The Year in 2007 on the strength of their debut album, *Strung-Out Troubadours*.

Dave has been an integral member of the Jeans 'n Classics band since 2005, winning rave reviews for his handiwork in many shows, including the music of Pink Floyd, The Beatles, Jeff Beck, and Eric Clapton, among others.

Dave was lead guitarist and writer in the rock band The Full Nine, signed to Disney's Mammoth Records in 2001. They had chart success with the single *Not Over*. He's also been a faculty member at the National Summer Guitar Workshop and has had sideman stints with Bo Diddley, Mike Reno (Loverboy), Ron Sexsmith, and many others. In 2008 Dave joined the re-formed Hall Of Fame act Triumph, supporting the original line-up of Rik Emmett, Gil Moore and Mike Levine.

In 2005 he established Room 9 studio in his Toronto home, where he has been busy recording and producing projects non-stop ever since. His 2016 debut album, *Monarch Girl*, spent 5 weeks at number one on the Maple Music charts. Of late he has up-and-comers Lyric Dubee and The Launch finalist Trevor LaRose in his studio.

Dave endorses D'Addario strings and picks, Dean guitars, and Godin guitars.

Conductor, arranger, songwriter, bassist and educator **Mitchell Tyler** *(Bass)* is an Honors Bachelor of Music (Theory & Composition) and Bachelor of Education graduate of Western University, and has been a member of Jeans 'n Classicssince 1992.

As a performer on upright and electric bass, he has shared the stage with many renowned artists including Rik Emmett (Triumph), Alan Frew (Glass Tiger), Roger Hodgson (Supertramp), Lawrence Gowan (Styx), and David Blamires (Pat Metheney Group). He has played the touring productions of *Chicago* (2015), and *Mamma Mia* (2012).

Mitchell's orchestrations are widely performed by the Jeans 'n Classics band as part of its North American symphonic concert schedule. His songwriting and music production activities date back to the early 1980s. Throughout the years he has collaborated with a wide variety of artists on countless projects. Latest works can be found at ytanda.bandcamp.com

Mitchell has been a professional educator since 1993. He served as Orchestra London Canada's Education Director from 2010 to 2013. He has extensive experience writing, developing, programming and conducting curriculum-linked educational content for symphony orchestras. He is an adjunct professor in the music performance department at the University of Western Ontario.

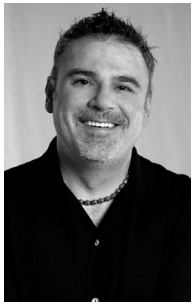
As a conductor, Mitchell has had the privilege of working with a wide variety of orchestras across North America. Recent guest conductor appearances include the Fort Wayne Symphony, Springfield Symphony Orchestra, the Erie Philharmonic, the Colorado Symphony, the Jacksonville Symphony and the Cleveland Pops Orchestra. He continues to immensely enjoy his work with the Jeans 'n Classics Rock Symphony.

Hailing as one of Canada's brightest young talents, **Marco Luciani** *(Keyboards)* made a strong impact on his native Canada before embarking on his long time dream of being where the pulse of some of the greatest scores, iconic groups, and chart topping songs first make their debut…Los Angeles, California.

Having helped pen the song "Overload" on multi-platinum selling *Dirty Dancing* original soundtrack, Marco has been awarded Canada's highest musical honor, a Juno Award, for his outstanding talent in songwriting.

His versatility as a musician is well rooted in the Classical tradition having begun playing piano at age 5, studying at theRoyal Conservatory of Music in Toronto. His innate talent for composition and ability to improvise naturally led to his delving deeply into the sensibilities of Jazz, going on to study music at Toronto's highly acclaimed Humber College School of Creative and Performing Arts. Then continuing to UCLA to study Film Scoring.

A highly sought after sideman and composer, Marco began setting his sites on producing young artists and talented songwriters that have the exceptional ability to write powerful songs. Since moving to Los Angeles, he has written and/or played on soundtracks such as *All I Want For Christmas*, the *High School Musical* films, *The Big Bang Theory*, *The Client List, Smallville*, and *Tyra Banks Show* to name a few.



Jeff Christmas *(Drums)* is a Canadian composer, arranger, conductor, drummer and percussionist, who studied at York University (Toronto), Western University (London), and Berklee College of Music (Boston).

Jeff is currently Principal Pops Conductor at Thunder Bay Symphony Orchestra. Jeff's compositions and arrangements are in demand internationally and have been performed by symphonies and ensembles worldwide. He has appeared as a guest conductor with several symphony orchestras across North America, including Tucson Symphony, Calgary Philharmonic, Fresno Philharmonic, Winnipeg Symphony, Roanoke Symphony, Victoria Symphony, South Dakota Symphony, Vancouver Island Symphony, Lexington Philharmonic, and Jacksonville Symphony. As the drummer and conductor with Jeans 'n Classics, he travels extensively throughout the U.S. and Canada, and has performed with artists such as Denny Doherty, Michael Burgess, The Rankins, Ashley McIsaac, and Martin Fry (ABC). For over a decade Jeff has been the conductor for Roger Hodgson (formerly of Supertramp), and in 2014 was conductor for legendary multi Grammy Award winning artist Michael Bolton.

Jeff was the Musical Director at London's tribute to Olympic athletes, *Inspiring A Dream*, featuring his own original compositions, *With Glowing Hearts* and *Carry The Light*. He was also the Musical Director/Arranger for the opening of the MTS Centre in Winnipeg, where he conducted the Winnipeg Symphony Orchestra with guest artists Randy Bachman, Burton Cummings, Tom Cochrane, Doc Walker, and Chantal Kreviazuk.

Jeff's music for the Opening Ceremonies of the Canada Games premiered on national television in the summer of 2001. His original composition, *River - Journey to Wellspring*, was written for and inspired by members of the Wellspring Cancer Support Centre in London Ontario, and was released as a CD in May 2003. His piece *Blue Nostalgia*, commissioned for the 1998 Professional Writing Division Awards Concert at the Berklee Performing Arts Center, received the Millican Endowed Scholarship Award. Jeff was given the position of Composer in Residence with Orchestra London in 2002, and during his tenure, wrote several major compositions including *Algoma*, and *Concerto For English Horn And Orchestra*. In 2009, Canadian brass ensemble Brassroots released their fifth recording, *Cocktails: The Music Of Jeff Christmas*, which received critical acclaim for the originality of Jeff's *Cocktail Suite*.

Jeff has worked on various feature films and television programs as a composer, orchestrator and musical assistant. He composed the theme and background music for *High Point Casinos* (Global TV) hosted by Kenny Rogers, and *Chatroom* (HBO, BET). His orchestrations and arrangements were used in the National Aboriginal Achievement Awards (CBC), and he was an orchestrator and musical assistant for several major motion pictures, including Rodney Dangerfield film *My Five Wives*, *Children Of My Heart*, and *Cord*, starring Daryl Hannah and Jennifer Tilly.

DONOR RECOGNITION

The ETSO wishes to thank those who are supporting the orchestra this season.

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Donor Lists represent cumulative donations for the ETSO 2026/2027 Fiscal Year (June-May) as of the print deadline, 10/28/2026. If you feel there is an error or wish to update how your recognition is listed, please contact the ETSO Office at 903-526-3876 or email info@etso.org.

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In honor of Tisa and Billy Hibbs
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In honor of Kathy Housby
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In honor of Laura Hyde-Barker
Norma and Jim Cotton

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RICHARD LEE, *MUSIC DIRECTOR*

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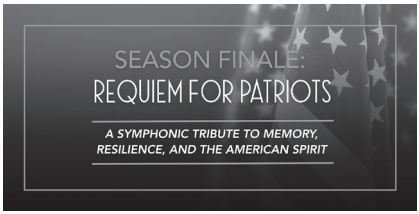

MARCH 20, 2027 7:30 PM

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